


edge of the discipline - contribute in-depth chapters on both the foundational ideas and the latest research. Comprehensive and detailed, this magisterial Handbook overviews the last 25 years of the social anthropological imagination. It will speak to scholars in Social Anthropology and its many related disciplines.

Cycles of Hatred and Rage Thoroughly revised and fully updated, the second edition of Sarah Nettleton's book will prove invaluable to anyone looking for a clear and accessible introduction to key contemporary debates within the sociology of health and illness. The book builds on the first edition’s success, integrating the core tenets of traditional medical sociology with some fresh insights from the current literature. New material is found throughout, including discussions of the new genetics, food and eating, e-health, the MMR debate, embryo stem cell research, recent approaches to health inequalities, and the health implications of the information age. Carefully annotated suggested further readings have been added to each chapter, to help extend students’ learning and thinking. The book aims to provide students with a thorough grounding in the area of the sociology of health and illness. As such it covers a diversity of topics and draws on a wide range of analytic approaches. The text spans issues such as the social construction of medical knowledge, the analysis of lay health knowledge and beliefs, concepts of lifestyles and risk, the experience of illness and the sociology of the body. It also explores matters which are central to health policy, such as professional-patient relationships, health inequalities and the changing nature of health care work. A central theme which runs throughout the book is that we are moving towards a new paradigm of health and health care, one in which people are no longer passive recipients of treatment when they are ill, but are active participants in the maintenance of their own health. This is reflected in contemporary health policy which emphasizes health promotion, community health care and consumerism. The book is written primarily for students of the social sciences who opt to study the field of health and illness in greater depth, but will also appeal to students taking vocational degrees requiring a sociological grounding in the area.

Oxford Dictionary of English Idioms Are new reproductive and genetic technologies racing ahead of a society that is unable to establish limits to their use? Have the "new genetics" outpaced our ability to control their future applications? This book examines the case of preimplantation genetic diagnosis (PGD), the procedure used to prevent serious genetic disease by embryo selection, and the so-called "designer baby" method. Using detailed empirical evidence, the authors show that far from being a runaway technology, the regulation of PGD over the past fifteen years provides an example of precaution and restraint, as well as continual adaptation to changing social circumstances. Through interviews, media and policy analysis, and participant observation at two PGD centers in the United Kingdom, Born and Made provides an in-depth sociological examination of the competing moral obligations that define the experience of PGD. Among the many novel findings of this pathbreaking ethnography of reproductive biomedicine is the prominence of uncertainty and ambivalence among PGD patients and professionals—a finding characteristic of the emerging "biosociety," in which scientific progress is inherently paradoxical and contradictory. In contrast to much of the speculative futurology that defines this field, Born and Made provides a timely and revealing case study of the on-the-ground decision-making that shapes technological assistance to human heredity.

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